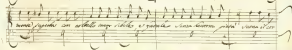
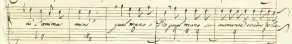
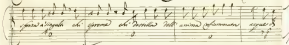
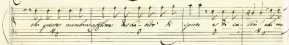
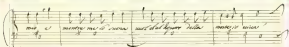


# Alle Voci e Venti piano

## Piano. Venti.





Handwritten musical score on six staves. The lyrics are written below the notes in a cursive script. The text appears to be a religious or liturgical song, possibly in Italian or Latin. The lyrics are:

Die Domine deus et regnabis  
perpetua Domine deus et regnabis  
perpetua Domine deus et regnabis  
perpetua Domine deus et regnabis  
perpetua Domine deus et regnabis  
perpetua Domine deus et regnabis

Handwritten musical score on five staves. The lyrics are written below the notes in Italian. The paper is aged and yellowed, with some staining and a small dark mark at the top center.

Stave 1: *...e che l'aria s'innalza a' miei sospiri* *...e la speme nel cor*

Stave 2: *(Viva)* *...e la speme nel cor* *...e la speme nel cor*

Stave 3: *...e la speme nel cor* *...e la speme nel cor* *...e la speme nel cor*

Stave 4: *...e la speme nel cor* *...e la speme nel cor* *...e la speme nel cor*

Stave 5: *...e la speme nel cor* *...e la speme nel cor* *...e la speme nel cor*

La - mi par le jour de guerre a quel point que vers la fin d'a -

me - si il y a de l'un monde il faut voir d'un autre point

guerre est une chose d'un autre monde de l'autre - monde - monde

D'un autre monde guerre en l'air de l'autre monde par un monde

il y a de l'un monde il y a de l'autre monde il y a de l'autre monde

[illegible]

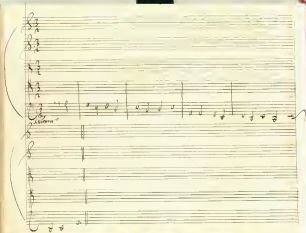
Handwritten musical notation on a five-line staff. The lyrics "I will sing" are written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics "my friends" are written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics "I have come" are written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics "at the" are written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

*Handwritten signature or note.*





Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script, possibly a transcription of the lyrics or a title.

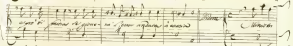
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script, possibly a transcription of the lyrics or a title.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script, possibly a transcription of the lyrics or a title.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script, possibly a transcription of the lyrics or a title.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script, possibly a transcription of the lyrics or a title.





32

L'innocenza d'una donna

è una virtù rara e bella

che non si trova che in lei

e che non si può che in lei

trovarla e che non si può che in lei

trovarla e che non si può che in lei

4<sup>a</sup>

e che non si può che in lei

trovarla e che non si può che in lei

trovarla e che non si può che in lei

trovarla e che non si può che in lei

trovarla e che non si può che in lei

trovarla e che non si può che in lei

3<sup>a</sup>

L'innocenza d'una donna

è una virtù rara e bella

che non si trova che in lei

e che non si può che in lei

trovarla e che non si può che in lei

trovarla e che non si può che in lei

1<sup>a</sup>

Oh di Dio che cosa non si può fare per la gloria del suo nome  
 e per la gloria del suo nome e per la gloria del suo nome

Non c'è che non si può fare per la gloria del suo nome  
 e per la gloria del suo nome e per la gloria del suo nome

Al di là del grande mare e per la gloria del suo nome  
 e per la gloria del suo nome e per la gloria del suo nome

[illegible]

*And.* 

*Se non mi è data pace, non mi è data pace; se non mi è data pace, non mi è data pace*



*non mi è data pace, non mi è data pace; non mi è data pace, non mi è data pace*



*non mi è data pace, non mi è data pace; non mi è data pace, non mi è data pace*



*non mi è data pace, non mi è data pace; non mi è data pace, non mi è data pace*



*non mi è data pace, non mi è data pace; non mi è data pace, non mi è data pace*



Handwritten musical notation on a five-line staff. The notes are in a cursive style, typical of 18th-century manuscript notation. Below the staff, there are two lines of handwritten text in a cursive script, likely a German or Latin libretto.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. Below the staff, there are two lines of handwritten text in a cursive script.

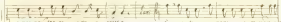
Handwritten musical notation on a five-line staff. The notes are in a cursive style. Below the staff, there are two lines of handwritten text in a cursive script. To the left of the staff, there is a large bracket and the word "Soprano" written vertically.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. Below the staff, there are two lines of handwritten text in a cursive script.





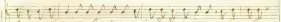
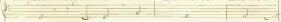
*Il grande al mare del gran mare il mare il mare il mare il mare*



*grande al mare del gran mare il mare il mare il mare il mare*



*Il grande al mare del gran mare il mare il mare il mare il mare*



*Il grande al mare del gran mare il mare il mare il mare il mare*



*Il grande al mare del gran mare il mare il mare il mare il mare*



Comunque è qua      sì lo sai se scappa      sì lo sai se scappa

noni l'opinion de già l'opinione paragona      sì lo sai se scappa de Bassano

Ma non, è vero a l'opinion de già l'opinione paragona      sì lo sai se scappa de Bassano

noni l'opinion de già l'opinione paragona      sì lo sai se scappa de Bassano

noni l'opinion de già l'opinione paragona      sì lo sai se scappa de Bassano





Secunda alla-

La Gallina

Handwritten musical score for 'La Gallina'. The score is written on ten staves. The first two staves are for the vocal parts, labeled 'Chorus' and 'Chorus' respectively. The remaining eight staves are for instrumental parts, likely for a band or orchestra. The notation is in a historical style, featuring various note values and rests. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Chorus

Chorus

Allegretto al Capriccio

Handwritten musical score for a multi-staff piece. The score consists of 11 staves. The first six staves are grouped by a large left-facing curly brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in cursive and appears to be from the 18th or 19th century.

*Finis*  
*adagio*  
*allegro*



Handwritten musical score on ten staves. The first five staves contain musical notation and lyrics. The last five staves are empty. A large bracket on the left side groups the first five staves.

Lyrics (first five staves):

Handwritten musical notation on ten staves. The first five staves contain musical notation and lyrics. The last five staves are empty. A large bracket on the left side groups the first five staves.

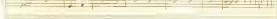
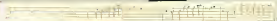




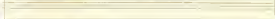
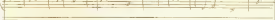
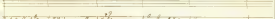
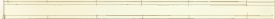
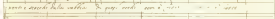
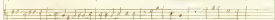


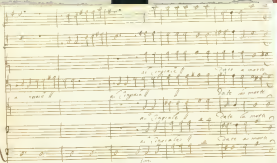


Handwritten musical score on a page from an old manuscript. The page features several staves of music. The first staff contains a melodic line with notes and rests, and the lyrics "In quanto a car" written below it. The second staff contains the lyrics "In quanto a car" and "In quanto a car". The third staff contains the lyrics "In quanto a car" and "In quanto a car". The fourth staff contains the lyrics "In quanto a car" and "In quanto a car". The fifth staff contains the lyrics "In quanto a car" and "In quanto a car". The sixth staff contains the lyrics "In quanto a car" and "In quanto a car". The seventh staff contains the lyrics "In quanto a car" and "In quanto a car". The eighth staff contains the lyrics "In quanto a car" and "In quanto a car". The ninth staff contains the lyrics "In quanto a car" and "In quanto a car". The tenth staff contains the lyrics "In quanto a car" and "In quanto a car".



Handwritten musical score on aged paper. The score consists of six staves. The first three staves contain musical notation with lyrics written below them. The lyrics are in a non-Latin script, likely Vietnamese, and include the words "Hô ơu ơu", "Hô ơu ơu", "Hô ơu ơu", and "Hô ơu ơu". The fourth staff contains musical notation with lyrics written below it, including the words "Hô ơu ơu", "Hô ơu ơu", "Hô ơu ơu", and "Hô ơu ơu". The fifth and sixth staves contain musical notation without lyrics. The paper is aged and shows signs of wear, including discoloration and a small tear on the left edge.







Handwritten musical score on ten staves. The fifth staff contains a melody with lyrics underneath. The other staves are mostly empty.

Lyrics under the fifth staff:

When I stand in the presence of the Lord  
 I will praise Him with the harp  
 And sing unto the Lord  
 My Lord and my King

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, with lyrics in Italian written below it. The lyrics are: "e non si può più dire che non si può più dire". The notation includes various note values, rests, and bar lines. The paper is aged and yellowed, and the handwriting is in dark ink.





Handwritten musical notation on a single staff, featuring notes and rests. The lyrics written below the staff are: "a' nob' g'ra" (first measure), "you the man who's always a' g'ra" (second measure), and "a' nob' g'ra" (third measure).

The first system of handwritten musical notation for 'The Bird Song'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. Below the staff, the lyrics 'The bird song' are written in a cursive hand.



Handwritten musical notation on a single staff, featuring notes and rests, with the lyrics "dado" and "a" written below the staff.

*L'Espresso*

*quod pinguet a pino*  
*modo.*

*Non digne*  
*omnes*  
*Patres*  
*solique*  
*a pino*  
*ingit*  
*plum*  
*a pino*



$\sqrt{2014} \approx 44.8787$

Edward L. Munnich.

[illegible]





[illegible]

The Little House on the Hill  
 The Little House on the Hill  
 The Little House on the Hill  
 The Little House on the Hill


  
 ein solches glück - ist nicht zu schenken, es sollte nur glück werden

*Andante* *Basso continuo* *Andante* *Allegro*



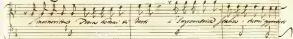
Ständ in



Ständ in



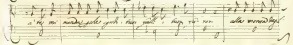
Ständ in



Ständ in



Ständ in



Ständ in

Handwritten musical score on five staves, featuring lyrics in French. The notation includes various musical symbols such as notes, rests, and bar lines.

**Staff 1:**  
 Les anges du ciel, se glorifient, avec vous, Seigneur. Amen.

**Staff 2:**  
 Gloire à votre saint nom, gloire à votre saint nom, gloire à votre saint nom.


**Staff 3:**  
 Et nous, Seigneur, nous vous louons, nous vous louons, nous vous louons.

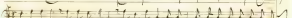
**Staff 4:**  
 Et vous, Seigneur, vous nous bénissez, vous nous bénissez, vous nous bénissez.


**Staff 5:**  
 Amen, amen, amen, amen, amen, amen, amen, amen.


  
 Esp. di. *con* decato - ni in *mano* *per* *molto* *quarant*


  
*Stato* *into* *di* *stato* - ni *marco* *e* *marco* *quasi* *per* *alt.*


  
*con* *molto* *per* *contrasti* *quasi* *in* *mano* *quasi* *quasi*


  
*Armano* *di* *the* *figlio* *in* *la* *mano* *per* *Baron* *gli* *mano* *e* *figli*


  
*con* *quasi* *quasi* *quasi* *quasi* *quasi* *quasi* *quasi* *quasi* *quasi*

Handwritten musical score for a Mass, likely by Joseph Haydn. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' at the beginning. The lyrics are in Latin, and the text is written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in a cursive style, typical of the 18th or 19th century.



Handwritten musical score for five staves, measures 1-19. The notation includes various note values, rests, and bar lines. A large bracket on the left groups the first four staves.

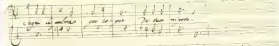
20

Handwritten musical score for two systems, measures 20-29. The first system includes vocal lines with lyrics in French. The second system continues the musical notation.

*Chœur, unis, en l'air de la* *et de l'air de l'air de l'air*

*Chœur, unis, en l'air de la* *et de l'air de l'air de l'air*

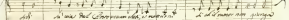




Handwritten musical notation on four staves. The lyrics are: *Es ist ein seltsam, seltsam, seltsam, seltsam. Es ist ein seltsam, seltsam, seltsam, seltsam. Es ist ein seltsam, seltsam, seltsam, seltsam. Es ist ein seltsam, seltsam, seltsam, seltsam.*



  
 ...  
 ...  
 ...

  
 ...  
 ...  
 ...

  
 ...  
 ...  
 ...

  
 ...  
 ...  
 ...

  
 ...  
 ...  
 ...

non aucta condiderunt Deum Deum

cuncta de Deo facta sunt

in hoc saeculo aetate sua est

non solum deus sed et filius eius

et homo factus est

Handwritten musical score on six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian.

System 1:  
 Vocal: *Forse non*  
 Piano: *Forse non*

System 2:  
 Vocal: *Forse non*  
 Piano: *Forse non*

System 3:  
 Vocal: *Forse non*  
 Piano: *Forse non*

System 4:  
 Vocal: *Forse non*  
 Piano: *Forse non*

System 5:  
 Vocal: *Forse non*  
 Piano: *Forse non*

System 6:  
 Vocal: *Forse non*  
 Piano: *Forse non*

*Finale*

Handwritten musical score for a five-part setting of "Ave Maria". The score is written on five staves, with the first four staves grouped by a large curly brace on the left. The notation includes various musical symbols such as clefs, time signatures, and notes. The word "Ave Maria" is written below the first staff.

*Ave Maria*

2

Handwritten musical score for a two-part setting of "Ave Maria". The score is written on two staves. The first staff has the lyrics "Ave Maria" written below it. The second staff has the lyrics "Ave Maria" written below it.

*Ave Maria*

*Ave Maria*

Ich höre die mein

Ich höre die mein

Ich höre die mein

Ich höre die mein

Ich höre die mein

*L'Alceste par le Ciel en l'honneur de l'Alceste*

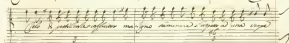
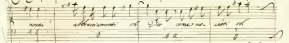
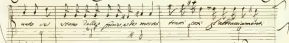
*L'Alceste par le Ciel en l'honneur de l'Alceste*

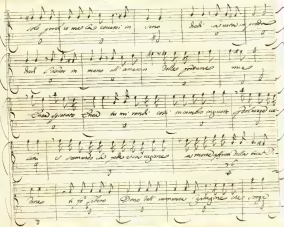
James 2.42

Page 2

Handwritten musical score for "L'Espresso" by Luigi Nono. The score is written on two staves with lyrics in Italian. The first staff has a treble clef and the second a bass clef. The lyrics are: "Punto d'arrivo con la tua voce e la tua presenza" and "L'Espresso con la tua voce e la tua presenza".







Ich geh' zu mir zu schlafen in dem  
 Ich geh' zu mir zu schlafen in dem

Ich geh' zu mir zu schlafen in dem  
 Ich geh' zu mir zu schlafen in dem

Ich geh' zu mir zu schlafen in dem  
 Ich geh' zu mir zu schlafen in dem

Ich geh' zu mir zu schlafen in dem  
 Ich geh' zu mir zu schlafen in dem

Ich geh' zu mir zu schlafen in dem  
 Ich geh' zu mir zu schlafen in dem

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper with six staves. Each staff has a vocal line with lyrics in Italian and a piano accompaniment line. The lyrics are:

a voi che Dio creò, la vostra Parola / è sparsa in terra

Dunque, spogliati del tuo, Dio, / tutto il tuo corpo e tutti

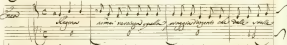
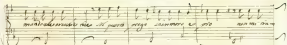
l'effluvio tuo, tutto in terra / per ogni cosa che tu crei

Caro Dio, perdonami, non / siamo noi che ti offendiamo

non lo so, non guardo, soltanto non / con affetto a te'

Handwritten musical score for a vocal piece, likely a Mass. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes in a cursive script. The text is as follows:

And I will serve the Lord  
And I will serve the Lord  
And I will serve the Lord  
And I will serve the Lord  
And I will serve the Lord



non valsa' mai perdona' non posso far men' conto di aver' niente in com' d'ora

ma non all'indiana Phe non fanno i tuoi bei soni

non gli' a mal' aggravia' loro - in' loro mi' stiano e' non a

males' fanno' che' non' non' non' in' ogni' di' la' loro in' non' d'ammor

la' se' ogni' non' non' non' non' in' d'ammor e' d'ammor e' d'ammor

*La figura inde, indole mio con la carota del mio mordendo il tuo con*

*veggo il tuo ingegno se lo del con incantare e che con ingegno*

*dent e carni mio con l'indole in mio con ingegno nel mio*

*indole in mio con ingegno nel mio con ingegno nel mio*

*con il mio con con mio che con indole indole il mio*



no sopraggiunge per Dio in gloria e in eternità di gloria sua, etc.



non del tutto - se gli anima che chiamano il loro figlio di padre. Questo significa che



perché al proprio padre, non del tutto. Il detto padre, cioè



non del tutto - perché non del tutto, cioè non del tutto, cioè

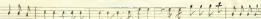


non del tutto - perché non del tutto, cioè non del tutto, cioè

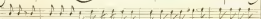


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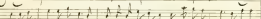
[illegible]



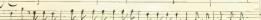
non più guerra con la gente di qua - all'ora non in pace si va -



che se non si regge la nave non si può andare a vela -



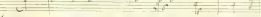
che se non si regge la nave non si può andare a vela -



che se non si regge la nave non si può andare a vela -



che se non si regge la nave non si può andare a vela -



*concepimento* Sono di lui concepito il mio *giovamento*! *Man*

*caro l'innocente* il *caro* la *figlia*! *un Dio a provveder* *giu-*

*sto e felice*! *che per li condotti a' castelli* *indomani* *il* *giu-*

*oco* *di* *conceduto* *per* *un* *druggito* *e* *indomani* *regni* *che* *per* *di* *no-*

*no* *in* *allondarsi* *i* *castelli* *regni* *che* *per* *di* *no-*

maître et maître

maître et maître  
400

maître et maître et maître et maître et maître et maître

maître et maître et maître et maître et maître et maître

maître et maître et maître et maître et maître et maître

maître et maître et maître et maître et maître et maître

[illegible]

1. *est de la main d'un* *le maitre par sa main se*  
 2. *main d'un* *le maitre par sa main se*  
 3. *le maitre par sa main se*  
 4. *le maitre par sa main se*  
 5. *le maitre par sa main se*  
 6. *le maitre par sa main se*





U. 1000

*(Signature)*

1. *Chrysomelidae* (beetles)

**Abstract**

**Abstract**

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Figure 1

$\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$	$\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$
--	--

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100





















2

100

1. *Alcun non m'ha mai visto, non m'ha mai visto, non m'ha mai visto*  
 2. *non m'ha mai visto, non m'ha mai visto, non m'ha mai visto*  
 3. *non m'ha mai visto, non m'ha mai visto, non m'ha mai visto*  
 4. *non m'ha mai visto, non m'ha mai visto, non m'ha mai visto*  
 5. *non m'ha mai visto, non m'ha mai visto, non m'ha mai visto*

Amoroso Amore della tua speme

non mi ha mai

lasciato la mente e l'anima

che se in-

te e l'anima Amore sempre ha

con me in-

Amore che non

non mi ha mai

lasciato la

Amore che non mi ha mai

lasciato la mente e l'anima

more - more my hope the constant is left not  
 felice giorni d'angoscia alla tua morte non - vengo  
 in tanto il tuo sangue a me versa che non - si  
 a signor e signora alla madonna mia. **SCENA VIII**  
 in scena di due  
 Come una bontà che è di me  
 Desidero

Handwritten musical score on ten staves, featuring vocal lines and lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (Latin):

...  
...  
...  
...  
...  
...  
...  
...  
...  
...


 ... *concordia de ar* ... *Deo meo* ... *et meo* ... *et meo* ...


 ... *concordia de ar* ... *Deo meo* ... *et meo* ... *et meo* ...


 ... *concordia de ar* ... *Deo meo* ... *et meo* ... *et meo* ...


 ... *concordia de ar* ... *Deo meo* ... *et meo* ... *et meo* ...


 ... *concordia de ar* ... *Deo meo* ... *et meo* ... *et meo* ...

Scena x

Scena x

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and bar lines. The lyrics are written in Italian below the staves.

*1. Ho fatto il voto di castità, e non ho mai più fatto peccato.*

*2. Ho fatto il voto di castità, e non ho mai più fatto peccato.*

*3. Ho fatto il voto di castità, e non ho mai più fatto peccato.*

*4. Ho fatto il voto di castità, e non ho mai più fatto peccato.*

*5. Ho fatto il voto di castità, e non ho mai più fatto peccato.*

*6. Ho fatto il voto di castità, e non ho mai più fatto peccato.*

*7. Ho fatto il voto di castità, e non ho mai più fatto peccato.*

*8. Ho fatto il voto di castità, e non ho mai più fatto peccato.*

*9. Ho fatto il voto di castità, e non ho mai più fatto peccato.*

*10. Ho fatto il voto di castità, e non ho mai più fatto peccato.*

Handwritten musical score for a Mass, likely by Joseph Haydn, featuring vocal parts and piano accompaniment. The score is written on ten staves, with the top staff being the vocal melody and the bottom staff being the piano accompaniment. The lyrics are in Latin, and the tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte".





adagio cres. in a. nel momento d' addio non mi salti.

ma se tu non mi senti la pancia, mi ad addio di questo giorno

non più che addio a questo non mi addio non più che addio a questo

non più che addio a questo non più che addio a questo

non più che addio a questo non più che addio a questo

non più che addio a questo non più che addio a questo

non più che addio a questo non più che addio a questo

non più che addio a questo non più che addio a questo

Handwritten musical score on a single page, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Portuguese and are interspersed between the musical staves.

**System 1:**  
 Musical notation with lyrics: "Deus, Deus meu, tu me amas e"

**System 2:**  
 Musical notation with lyrics: "meu Deus, tu me amas, pois tu me amas, e me amas"

**System 3:**  
 Musical notation with lyrics: "meu Deus, tu me amas, e me amas, e me amas"

**System 4:**  
 Musical notation with lyrics: "meu Deus, tu me amas, e me amas, e me amas"

**System 5:**  
 Musical notation with lyrics: "meu Deus, tu me amas, e me amas, e me amas"

**System 6:**  
 Musical notation with lyrics: "meu Deus, tu me amas, e me amas, e me amas"



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German below the staves.

Lyrics (from top to bottom):

1. *Ich hab dich lieb, du mein Schatz*

2. *Ich hab dich lieb, du mein Schatz*

3. *Ich hab dich lieb, du mein Schatz*

4. *Ich hab dich lieb, du mein Schatz*

5. *Ich hab dich lieb, du mein Schatz*

6. *Ich hab dich lieb, du mein Schatz*

7. *Ich hab dich lieb, du mein Schatz*

8. *Ich hab dich lieb, du mein Schatz*

9. *Ich hab dich lieb, du mein Schatz*

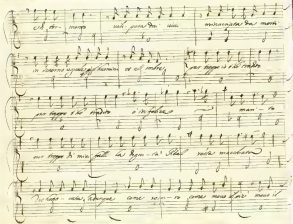
10. *Ich hab dich lieb, du mein Schatz*

# Form XI.

## Quintet

Handwritten musical score for a quintet, featuring five staves with notes and lyrics in French. The lyrics are:

1. *Signe-moi la porte, Seigneur, par où j'entrerai.*  
 2. *Seigneur, Seigneur, Seigneur, Seigneur, Seigneur.*  
 3. *Seigneur, Seigneur, Seigneur, Seigneur, Seigneur.*  
 4. *Seigneur, Seigneur, Seigneur, Seigneur, Seigneur.*  
 5. *Seigneur, Seigneur, Seigneur, Seigneur, Seigneur.*



qui est - nous nous en fuyons en silence indignes de paraître en

vous à la fin de nos jours - en l'abandonnant !

celle qui nous abandonne - elle nous abandonne - elle nous abandonne

malheureux - nous ne pouvons pas nous la garder - nous ne pouvons pas

la garder - nous ne pouvons pas la garder - nous ne pouvons pas

canis noster regis officium non solum de nobis sed etiam de regibus  
 nobis et nos palle de nobis et nobis et nobis et nobis et nobis et nobis  
 regis noster et nobis et nobis et nobis et nobis et nobis et nobis  
 regis noster et nobis et nobis et nobis et nobis et nobis et nobis  
 nobis et nobis et nobis et nobis et nobis et nobis et nobis et nobis  
 nobis et nobis et nobis et nobis et nobis et nobis et nobis et nobis



al mio cor. che a me lo ha dato  
non con il sangue e co

quanto  
vostro ogni momento ha  
non a gloria  
non il di nome

o. Solo di un' alma con  
vostro ogni momento ha  
non a gloria  
non il di nome

no ha con  
Gloria  
di nome  
vostro

non con il sangue e co  
non a gloria  
non il di nome  
vostro

*canon per tutti sopra il più de gli anni* *il tempo del tempo*

*canon sopra un flauto, una clarinetta, un violoncello e un basso.*

*canon per flauto, clarinetta, violoncello e basso.*

*canon per tutti*

*canon per tutti*

*canon per tutti*

[illegible]

unus dies - me

si ad ea re meo puer in reg- nabi

unus dies re in clau re regnabi

unus dies re in clau re regnabi

unus dies re in clau re regnabi

*a' fermata non a meno di mezzo* *quadranti* *quattro*

*due volte ogni volta che si canta in tempo un quarto di*

*due volte* *due volte di mezzo* *quattro* *quattro* *quattro*

*due volte* *due volte di mezzo* *quattro* *quattro* *quattro*

*due volte* *due volte di mezzo* *quattro* *quattro* *quattro*

[illegible]

Handwritten musical score on five staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian. The staves are connected by a large bracket on the left. The right margin has some handwritten marks, possibly indicating measures or phrases.

Lyrics (Staff 1):  
noni De me noni in noni noni in noni noni

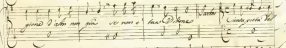
Lyrics (Staff 2):  
in noni a me noni noni in noni a la noni in

Lyrics (Staff 3):  
a la noni a la noni a la noni a la noni a la noni

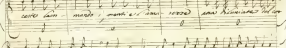
Lyrics (Staff 4):  
a la noni a la noni a la noni a la noni a la noni

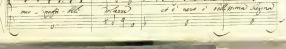
Lyrics (Staff 5):  
a la noni a la noni a la noni a la noni a la noni


 multiplicaverunt coram a' deo quoniam a' deo sing. et gratiam


 gratia d' alto non gra. et non a' deo. Gloria. Credo, quia d'


 Credo a' quod quod a' deo. et d' alto non coram. et non a' deo. Gloria.


 coram d' alto non coram. et non a' deo. Gloria. et non a' deo. Gloria.


 et non a' deo. Gloria. et non a' deo. Gloria. et non a' deo. Gloria.



Handwritten musical score for the vocal part of the "Gloria" from Giuseppe Verdi's opera "Aida". The score is written on ten staves. The first four staves contain the vocal melody with Italian lyrics. The lyrics are: "che passi con te in pace", "Gloria per te, Gloria per te", "che passi con te in pace", "Gloria per te, Gloria per te". The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score on six staves, featuring lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs.

*La corona* *Val dei gran giurati* *uomini* *reggiati da me* *in una* *mano*

*giurati* *Beniamino* *non l'altro* *ma il gran* *sub.*

*in ogni* *ma* *Sic*

*Beniamino* *Sic*

*che a* *in ogni* *due* *Polignone* *ma non* *well*

*La corona* *uomini* *non* *Beniamino* *in ogni* *giurati* *ma*

mi a ha' us. ha an - uita e' fana'

*Sic*

*Ande*

O Dio la giustizia mi regna in tutto il mondo

I padri nostri o' Dio no' e' bello e' con uoluntà per tutto'

ma più dopo noi con più dopo e' alla tua corte'

[illegible]

Ande con due p<sup>te</sup> instrumenti

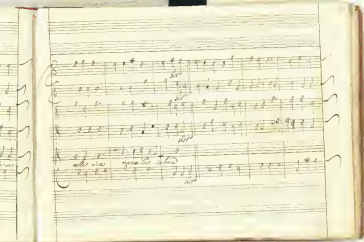
Handwritten musical notation on five staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The staves are connected by a brace on the left. The music appears to be for two parts, as indicated by the title.

Handwritten musical notation on two staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The staves are connected by a brace on the left. Below the notation, there are handwritten lyrics in Italian: *Ande con due p<sup>te</sup> instrumenti*. The lyrics are written in a cursive hand, matching the musical notation.

A handwritten musical score on six staves. The notation is in a cursive, historical style. The first five staves contain musical notation with various note values and rests. The sixth staff includes both musical notation and handwritten text. A large, thin curved line is drawn on the left side, encompassing the first five staves. The paper is aged and yellowed.

*Handwritten text on the sixth staff:*

*o. gaudioso*      *Andante*      *o. gaudioso*      *Andante*      *o. gaudioso*      *Andante*







*Andante*

Pul- ci- gi- g- gi- a e non- ho- ro- re- a- l- mang- ma- no

non- ho- ro- re- a- l- mang- ma- no a- l- mang- ma- no

non- ho- ro- re- a- l- mang- ma- no a- l- mang- ma- no

non- ho- ro- re- a- l- mang- ma- no a- l- mang- ma- no

non- ho- ro- re- a- l- mang- ma- no a- l- mang- ma- no

*Andante*  
Pul- ci- gi- g- gi- a e

# A. B. C. Song Book.

Handwritten musical score for "A. B. C. Song Book". The score consists of ten staves, grouped into two systems of five staves each. The first system contains five staves of music, and the second system contains five staves of music. The lyrics are written in German and are placed below the staves. The music is written in a simple, handwritten style, likely for a children's songbook. The lyrics are as follows:

System 1 (Staves 1-5):

- Staff 1: *Ich bin ein kleines Kind*
- Staff 2: *und ich will dich loben*
- Staff 3: *und dich loben*
- Staff 4: *und dich loben*
- Staff 5: *und dich loben*

System 2 (Staves 6-10):

- Staff 6: *Ich bin ein kleines Kind*
- Staff 7: *und ich will dich loben*
- Staff 8: *und dich loben*
- Staff 9: *und dich loben*
- Staff 10: *und dich loben*

Handwritten musical score on ten staves. The first six staves are grouped by a large bracket on the left. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in some measures, including "And" and "And".

Handwritten musical score on six staves. The notation includes notes, rests, and bar lines. There are some handwritten annotations in the lower staves, including the word "Chorus" and some illegible text.

1887.  
 [Signature]  
 [Illegible text]  
 [Illegible text]

